

**Registration Form for AMGuSS ~ June 19-24, 2023**  
*on the waterfront campus of Roger Williams University, Bristol, Rhode Island*

Name (as it will appear on name tag):

Address:

City:

State:

Zip:

Phone (cell unless you never use it):

Email:

Country:

Emergency contact name:

phone number:

1. **Tuition** ~ sliding scale (pick one and only one)

\$500 (standard)  \$400  \$600

**Or**  I am 18-30 years old and am applying for a full tuition scholarship.

2. **Rooming options** ~ pick one, or you can stay off campus.

*All rooms come with sheets, pillows, blankets and towels.*

\$350 ~ **1 bed in a shared room in two-bedroom suite**

If sharing a room, do you already have a roommate? \_\_\_\_\_

Whom? \_\_\_\_\_

If you do not already have a roommate, we will work to get folks connected.

\$700 ~ **single room in two-bedroom suite**

~~\$800 ~ **one bedroom suite** (limited availability — first folks to pay for them get them)~~  
sold out

3. **Meals** ~  \$215 ~ from dinner Monday through lunch Saturday (15 meals)

4.  I would like to donate \$ \_\_\_\_\_ to a scholarship fund for others.

Total: \_\_\_\_\_

All payments will be refundable less a \$100 processing fee until May 15th.

You are welcome to bring a non-playing guest. Guests pay no tuition, but please add your guest's name to your registration form and sign up for accommodations and meal plans for both of you, if appropriate.

Send **checks** (payable to AMGuSS) to:

Fran Rivkin, Camp Coordinator

18 Lakeville Rd

Jamaica Plain, MA 02130

Or use Paypal via: [AMGuSS](#)

*Available January 1, 2023*

*Paypal payment will incur a 4% surcharge*

**Please let us know...**

1. What instrument will you play at AMGuSS?  
(If you play Mandola, do you read treble or alto clef or other?)
2. If you play mandolin, would you prefer to play 1<sup>st</sup> or 2<sup>nd</sup> in the All-School orchestra?
3. If playing 2<sup>nd</sup> mandolin, would you like to receive simplified parts for the orchestra music?
4. For your small ensemble (usually quartets with 1 or 2 players per part) what type of music would you like to work on? A particular era of classical music? Another style? Our instructor-coaches will take your ideas into consideration when choosing the pieces they will coach.
5. Marilynn would like to know: What aspect of your musicianship would you most like to work on during the week?
6. Fran would like to know: What aspect of chords interests you? How to play them? Standard progressions? Chord melody?
7. Anything else you would like us to know?