



June 24-29, 2018 on the waterfront campus of Roger Williams University, Bristol, RI

Name (as it will appear on name tag):

Address:

City:

ST:

Zip:

Phone (cell unless you never use it):

Email:

Country:

Emergency contact name:

phone number:

Costs:

**Tuition** - \$400, if you pay before January 31, 2019. Tuition will increase to \$450 thereafter

**Rooming options** (pick one, or you can stay off campus):

*all rooms come with sheets, pillows, blankets and towels*

Please specify if you need ground floor accommodation (i.e., NO STAIRS)

\$315 -- shared room in two bedroom suite

If sharing a room, do you already have a roommate? Whom? \_\_\_\_\_

If you do not already have a roommate, we will work to get folks connected.

\$630 – single room in two bedroom suite

\$680 – one bedroom suite – 2 beds (limited availability: first come, first served)

\$175 –**Meals** from dinner Monday through lunch Saturday (15 meals)

I would like to donate \$\_\_\_ to a scholarship fund for others

Tuition + Room + Meals = Total: \_\_\_\_\_ Payments re refundable, less \$100, prior to June 1, 2019

Please complete form. **Tuition due with form submission.** Balance due by March 15<sup>th</sup> (but if you pay it all now, you'll make this a lot easier.)

You are welcome to bring a non-playing guest. There will be no tuition charge, but please add your guest's name to your registration form and be sure to specify accommodations for the two of you and the additional meal plan, if appropriate.

Send this form and checks to:

Fran Rivkin

18 Lakeville Rd, Jamaica Plain, MA 02130

Online payment at [www.amguss.com](http://www.amguss.com)

(processing fee will apply)

## Registration Information

1. What instrument do you play?  
(If you play Mandola, do you read treble or alto clef or other?)
2. How would you characterize your general skill level? Strengths? Weaknesses?
3. How well do you read music? Do you have technical concerns? Would you like to receive simplified parts for the orchestra music?
4. Have you played in a conducted orchestra or a small ensemble before? Details please.
5. What type of music do you usually play? What type of music do you most like to play?
6. What do you hope to improve during the week?
7. If you could have a class during the week on any topic, what might it be?
8. What else would you like us to know?