

Monday**Tuesday-Thursday****Friday**

9:15 – 10:30 sectionals

m1- MM – SC m2- RC- PAA 107 ‘dola- RPS- PAA 104 guitar-RNM-PAA 106

10:00 small ensemble
recital – SC

10:45 – 12:15 small ensembles

RC- 1 PAA 107
RPS- 2 PAA lobby
CH- 3 PAA 106
RNM- 4 PAA 104
(*shared*) 5 PAA 103
MM- 6 SC

12:30-12:45 arrive for lunch (T-F) UC

12:30 lunch +
off we go!

1:30

Registration
SC1:30 classes* TuesdayRPS-
CH- Dynamics– PAA 106
RNM-
MM- Choro (w/ PD) – SC
FR- Join the Jam– PAA 107
EC-
JP-WednesdayChords-advanced– PAA 107
Rhythm– SC
CoHEARenc– PAA 106

Uke class– PAA 103ThursdayPerformance– PAA 107

Guitar technique– PAA 106
Structure in Bach– SC

Writing for mando-orch– PAA 103

3:00 AMGO- SC

3:00 – 5:30 AMGO- SC

5:00 reception- SC

5:45-6:00 arrive for dinner (M-Th) UC

7:00 campus tour

Music Marketplace

Enigmatica/MM concert- MTW

AMGO concert- MTW

7:30 ensembles assemble - SC

* class descriptions– see reverse. SC= Sailing Center. PAA= Performing Arts Annex. MTW= Mary Tefft White (library). UC= Upper Commons.

Class Descriptions - Daily 1:30 – 2:40

Tuesday:

Choro: Interpretation & the Roda – Marilyn Mair & Paul Dressel (7-string guitar)

All instruments, although leadsheet melodies are treble clef. We'll work through two choro, learning how melody and guitars interpret melody + chord symbols.

Dynamics, Articulation, and Phrasing for a Happier Life – Catherine Hawkes

All instruments. Musical CPR (Careful Phrase Refinement): *real* dynamics, differences from small articulations, how gossip can improve musical phrasing.

Join the Jam – Fran Rivkin

Mandolin family. Chords, from the perspective of those who know where notes are on their instrument. Making soloing a doable/non-scary experience.

Wednesday:

Zen and the Art of Rhythm: Relax and Count Backwards from Four – Catherine Hawkes

All instruments. Anxious when encountering unfamiliar rhythms? Techniques to relax while playing, approaches to reading and practicing tricky rhythms.

Ensemble “CoHEARence” – Raising the Level of Musicality in Ensemble Performance – Bob Martel

All instruments. Learn to improve your ensemble playing by employing “big ears,” identifying and understanding your musical role(s) in a composition.

Chords and Arpeggios – Bob Sullivan

All instruments. Diminished, augmented, is-it-a dominant or major 7th, and turning chords into arpeggios. Bring your questions for Bob to answer.

Ukulele: Intro To Chord Melodies – Jon Penoyer

The ukelele curious. Using familiar melodies and simple chord forms participants can expect to learn the basics of chord melody on the ukulele.

Thursday:

Guitar Coordination: 6 Strings, Two Hands, Many Exercises – Bob Martel

Guitar only. Improve right hand control and left hand dexterity and flexibility, a simple workout to practice slowly and consistently for great benefit.

Improving the performance – presentation, stage presence, the mental game – Bob Sullivan

All instruments. Does performing cause you high levels of anxiety? Do you want to appear more professional and play better in a concert? Ask Dr. Bob.

Identifying Structure in Bach – Marilyn

Mandolins, Mandolas who read music treble clef. A hands-on analysis of one of Bach's beloved solo pieces for violin.

Writing for the Plucked String Ensemble: Notes from a Newbie – Evelyn Tiffany-Castiglione

All instruments. Evelyn will use her “Carousel” suite to explore creating plucked strings textures, and developing musical ideas into an extended work.