

AMGuSS at SummerKeys July 11-15, 2011

For the first time ever...

Marilynn is pairing concepts from her two summer workshops to create a week with the best of both!

Imagine... combining the experience of *The American Mandolin & Guitar Orchestra* with daily private lessons. Add small ensemble coaching with the option of piano accompaniment. Include technique classes, workshops on repertoire, and plunk it all down in the coastal town of Lubec, Maine. You're starting to get the picture...

Faculty... for the week include two longtime AMGuSS colleagues, Ralph Costanza, mandolin, and Robert N. Martel, guitar.

Lubec... has lovely B&Bs, a motel, a campground, great restaurants, pubs and shops, the beauty of Quoddy State Park and downeast Maine, and it's a short drive over the bridge to Campobello Island.

Don't miss this week...
it's sure to be one to remember!

Your week will include...

Daily private lessons: Students will have a 30-minute lesson daily, with mandolin students alternating between the two faculty.

Daily classes in technique & repertoire: These will be offered by all faculty in rotation, and will also include interpretation, style period considerations, Brazilian Choro music, composition and arrangement, and other topics.

Daily rehearsals with the American Mandolin & Guitar Orchestra: A main focus of the week, *AMGO* includes all students and faculty, and will explore a variety of musical styles. Parts will be sent out by email a month ahead, to give time for preparation.

Small ensemble opportunities: All students have the option to play in trios, quartets, or with piano accompaniment, and will receive coaching from the faculty.

A Concert of Marilyn & Friends will be held on Thursday evening, featuring the three faculty with

Enigmatica, a mandolin octet directed by Marilyn.

Chamber music concerts in Lubec and nearby Machias are open to students free of charge on Tuesday and Wednesday.

The Final Student Recital on Friday, where *AMGO* and the small ensembles will play, along with students from other SummerKeys vocal and instrumental programs.

Register at www.summerkeys.com

where you'll also find information on SummerKeys and Lubec. Or, until June 15, you can call 1-973-316-6220 or write to: SummerKeys, c/o Bruce Potterton, 32 North Main Street, Boonton, NJ 07005.

After June 15, call 1-207-733-2316 or: SummerKeys, c/o Bruce Potterton, 6 Bayview Street, Lubec, Maine 04652

Limited Enrollment!

The program is only open to 12 mandolin-family instruments, and 6 guitars, to accommodate the number of private lessons in the schedule. Additional faculty may be added if enrollment warrants, but please...

**Sign up early
to reserve your place!**

Would you like to spend a week in a spot of scenic beauty with your mandolin, guitar, mandola or mandocello, and some friends...

There's a brand new entry in the SummerKeys brochure:

Mandolin & Guitar Consort Week

Marilynn Mair will direct a week of plucked string ensemble music at SummerKeys from July 11-15, 2011. The week is open to anyone playing mandolin, guitar, mandola, or mandocello, and will feature daily private lessons, classes on technique and repertoire, directed rehearsals in a mandolin-guitar consort that will include all participants, and opportunities to play music in small chamber ensembles. Professor Mair will be joined by Ralph Costanza, mandolin, and Robert N. Martel, guitar, to present the week's activities.

If you know the reputation of Marilynn's *American Mandolin & Guitar Summer School*, or if you missed out on its 20+ year run, then this week is the opportunity you have been waiting for!

Marilynn Mair is a concert and recording artist and author, internationally acclaimed for 3 decades as one of the world's foremost classical mandolinists. Her CDs have won praise from critics, and her recent book *The Complete Mandolinist*, has been widely acknowledged as the most comprehensive mandolin method to be published in nearly a century. Marilynn spends part of each year in Rio de Janeiro, performing and researching the music of Brazilian Choro, and her new bilingual book on Choro, written with Rio bandolomist and professor Paulo Sá, will be published this year. A Professor of Music at Roger Williams University, Marilynn teaches courses in music history, and music and culture of the Americas.

Ralph Costanza, mandolinist and music educator, has been an AMGuSS director and Marilynn's right-hand man in that landmark program for decades. He teaches mandolin and runs school music programs in Vermont, and performs with several music groups in the area. He frequently performs with Marilynn, and is instrumental in organizing *The American Mandolin & Guitar Orchestra*.

Robert N. Martel, guitarist and composer, has earned an international reputation for his compositions for mandolin and guitar. An educator as well, he teaches guitar and conducts jazz ensembles. Bob performs in several duos, including *Mair & Martel ~ a Composers' Duo*. He is also a member of *Enigmatica*, a mandolin octet, and *The American Mandolin & Guitar Orchestra*.

Marilynn Mair
proudly presents

Mandolin & Guitar Consort Week at SummerKeys



aka
AMGuSS
at **SummerKeys**

July 11-15, 2011
in the scenic coastal town of
Lubec, Maine