

Tico Tico No Fuba

Zequinha de Abreu
(arr. Marilyn Mair)

The musical score is arranged in four systems, each with four staves. The instruments are Mandolin 1, Mandolin 2, Mandola, and Mandocello. The key signature is one sharp (F#) and the time signature is 2/4. The score includes repeat signs and first/second endings. The first system covers measures 1-5, the second system measures 6-11, the third system measures 12-17, and the fourth system measures 18-23. The Mandocello part features a prominent bass line with a melodic contour that is mirrored in the upper parts.

18 *To Coda* $\text{\textcircled{C}}$

Mdn. 1

Mdn. 2

Mdl

Mc.

1 2

B

24

Mdn. 1

Mdn. 2

Mdl

Mc.

24

30

Mdn. 1

Mdn. 2

Mdl

Mc.

30

36 *D.S. al C* **A**

Mdn. 1

Mdn. 2

Mdl

Mc.

42

Mdn. 1

Mdn. 2

Mdl

Mc.

48

Mdn. 1

Mdn. 2

Mdl

Mc.

54 C

Mdn. 1

Mdn. 2

Mdl

54 C

Mc.

60

Mdn. 1

Mdn. 2

Mdl

60

Mc.

67

Mdn. 1

Mdn. 2

Mdl

67

Mc.

D.S. al Coda

1 2

1 2 *D.S. al Coda*

1 2 *D.S. al Coda*

1 2 *D.S. al Coda*