

# Duet in G

J. Pleyel  
(arr. M. Mair)

Mandolin 1

Mandolin 2

*p*

*p*

10

To Coda  $\oplus$

*fz*

To Coda  $\oplus$

*fz*

21

*sf*

*fz*

*dolce*

*pp*

*sf*

*fz*

*dolce*

*pp*

31

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

40 *fz* *D.C. al Coda*

50 *fz* *fz* *sfz* *fz*

62

72 *f*

Tremolo the quarter notes that are under the slur markings. Otherwise, play the quarter notes with a down stroke, and the eighth notes as down-up. Play the eighth-note double-stops down stroke. For the half-note double-stops, play the bottom note slightly ahead of the beat and let it ring while you tremolo the top note.