

Brejeiro

Ernesto Nazareth (1863-1934) - arr. M. Mair

The musical score for "Brejeiro" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece consists of nine staves of music, each with a measure number at the beginning. Chords are indicated by letters above the staff, and rhythmic markings such as slurs, accents, and fingerings are used throughout. The score concludes with a double bar line and the instruction "D.C. al Fine".

1 A E7 A E7 A

6 E7 A E7 A E7 A E7

13 C#7₄ F#m B7₄ E7 A Bm

19 E7 A E7 A E7

25 A E7 A E7 C#7 F#m

31 B7 E7 A Bm E7 *Fine*
A B7 1

37 E B7 E B^bdim B7 1 E G#m

43 D#7₀ G#m B7 E B7 E B^bdim

48 B7 G# G#7 C#m A6 E B7 E *D.C. al Fine*

"Brejeiro" was written for piano in 1893, based on the lively rhythm of the maxixe. This version was recorded by the World Cafe Quartet on "Metro". Arrangement © Jan. 2000 - M. Mair.