

# To A Wild Rose

Op. 51, No. 1

Edward MacDowell

(arr. M. Mair)

Play slowly and freely, with rubato and expressive dynamics. Tremolo notes with stems up, and play the melody as legato as possible. Arpeggiate the chords slightly, but don't tremolo them.

*with simple tenderness*

The musical score is presented on eight staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The melody is written on a treble clef staff. The accompaniment consists of chords, many of which are arpeggiated. The piece is marked 'with simple tenderness'. The score includes various musical notations such as stems up, slurs, and dynamic markings. The final measure of the piece features a sustained chord.