

Sonatina in C Major

L. V. Beethoven (arr. M. Mair)

This is one of six pieces Beethoven wrote for mandolin and harpsichord. Manuscripts for four of these exist today. The Sonatina in C Major has been called "Beethoven's best fiddle tune," and with that in mind I've arranged the harpsichord part in lead-sheet format, to make it possible to play with a good guitarist. I added melody notes from the harpsichord right hand in measures #27-30 and #116-119 as the mandolin rests in those measures. You should listen to a recorded version with the original instrumentation to create a convincing realization of the accompaniment part.

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each with a measure number on the left and a series of guitar chords above the staff. The chords are: C, F, C/E, G7/B, C, G7, C, F, C/E, F, G7, C, G, C/E, G, C/E, D7, G, G7, C, F, C/E, F, G7, C, C, G/B, am, G, D/F#, A7/E, D, D7/C, G/B, D7/A, G, D7, G/D, am, D, G, D7/C, G, D7, G, D7, G, E7, am/C, F#7, bm/D, C, A/C#, dm, dm/A, G/D, G7, C, F, C, G7, C, G7, C, F, C, F, G7, C, G, C. Fingering instructions (1, 2, 4) and a natural sign are present throughout the score.

56 G C D7 G G

60 C F C F G7 C cm G7 cm

67 G7 cm fm Bb7 Eb cm G7 cm G7 cm fm

78 Bb7 Eb Eb C7 fm D7 G7 cm G7 cm

90 C F C G7 C G7 C

95 F C F G7 C G C

100 G C D7 G G7

104 C F C F G7 C E4 C G7

109 C F C G7 C F Fdim7 F#dim7 C

114 F G7 C G7 C G7 C G7 C am C/G G7

123 C G7 C G7 C G7 C G7 C