

# Atrahente

Chiquinha Gonzaga (1847-1935) - arr. M. Mair

Brilhante

C7 C° C7 C° C7 C° C7 C° C7 C° C7 C7 C° C7 C° C7 C7 C° C7 C7 C° C7

Di - min - u - en - do .. Com gosto

7 F Fm C G7 Expressivo

12 C7 F

17 Gm/Bb G° F G7 C7 F C7 Fine

22 A7 Dm Grasioso

26 D° C G7 C

30 A7 Dm

34 D° C G7 C7 C° C7 C° C7 C° C7 C°

40 C7 C° C7 C° C7 F Fm

46 C G7 C7 Expressivo

50 F Gm/Bb G° F

55 G7 C7 F Bb Cm

60 F7 Bb Bb/D Bb° F C7

65 F7 Bb Cm F7

69 Bb B° Cm Bb F7 Bb D.C. al Fine

"Atrahente" was Chiquinha Gonzaga's first choro, written in 1877. It was originally written for piano and designated a "polca," but incorporates many of the improvisational elements of the choro style. It has been recorded by Antonio Adolfo on his CD "Chiquinha com Jazz".  
 Arrangement © Jan. 2000 - M. Mair.